

14.–30.8.2015



Helsingin juhlat
Helsingfors festspel
Helsinki Festival



helsinginjuhlat.fi

FOKUS: KIINA

藝術
中國



FRI-SAT 28.8. 21:00 – 29.8. 22:00
CABLE FACTORY

25 x 25 – Close Encounter

25 hours of non-stop Chinese underground! The so-called post-90's generation, 25-year-old or younger Chinese artists, conquer Helsinki with their art marathon. The different venues at the Cable Factory are filled with non-stop art: installations, cinema, photography, new media, theatre, dance, music... and of course food and drink around the clock.

You can find the event map on the centerfold of this brochure. In addition, various performances, interventions and encounters pop up inside and outside during the 25-hour-marathon. Keep your eyes and ears open!

Curator: CHEUNG Fai@fever
Assistant curator: Shiya LU
Curator (film): Jenny Man WU
Associate curator: Xiaoxin WANG
Media advisor: LIU Li
Poster Photographer: Qi Hong
3D Designer: SHAO Zheng

Film Showcase Partner: Beijing Queer Film Festival, China Women Film Festival



Media Partner: A&L Life Weekly

女之生活
www.zhoukan.cc

Special thanks: Feverchina Culture Limited, Shanghai Pride Film Festival,
Companion (Beijing) Culture Media Limited

fever



Technical Production: Sun Effects Oy / Panu Pikkuaho

Catering: Lähiöbaari

Production: Helsinki Festival

In cooperation: Ministry of Education and Culture, Cable Factory

*In addition, Here Out There – Läheltä kaukaa exhibition at Merikaapelihalli
is also open during the event, entrance included in the 25 x 25 ticket.*

FROM THE CURATOR

The idea started as a program of “post-90s Chinese artists”. Questions quickly budded from seemingly simple parameters: What is “post-90s”? What is “Chinese”? What is “artists”?

Post-90s are those who are born between 1990.1.1 and 1999.12.31. It's the generation whose ages are from 15 to 25...Wait, generation? Elsewhere, people don't have a new generation every decade. Yes we have the China speed...but does it make sense?

No. People and culture are not defined by their dates of birth. To summarize a large group of people by sticking an easy label onto them, is meaningless.

So, let's give up the calendar. At 25x25 we have young artists. And what's “young”? Do we not all agree that it's a matter of the mind, or heart if you like?

Then, what is Chinese? Am I Chinese? I was born in Hong Kong under British rule with parents who came from mainland China. I moved to Shanghai and have since lived in China for 16 years. I used to have a British passport but it was a special type. Then I have a China Hong Kong SAR passport, which is a special type. My Chineseness, is it defined by my legal nationality, or my biological traits, or my upbringing, or my intellect, or my emotions? Can I choose to be, or not to be, a Chinese? Can you?

Lastly, what is “artist”? Anyone who wants to be an artist can be an artist and is an artist. There is nothing new in this concept. It appears even before the word “artist” is invented when our ancestors did something creative, and not particularly useful. Then, some of the art become useful in understanding ourselves; in exploring the unknown; in finding truth, beauty and love; and even, in changing the world.

So here we are. 12 “young” “Chinese” “artists” who are more or less 25 years old are here in Helsinki to spend 25 hours with you, to share not only their creativity, but bits of their selves and their lives. The 25th hour is much more interesting than 25 hours. There are so many definitions and rules and traditions and conventions and authorities and taboos etc that all seem normal and natural. 24 hours a day? Well, can we not have 25 hours? The 25th hour doesn't exist, yet. That's why we have to create it. That's the future. That's imagination. That's art.

And, that's fun!

Cheung Fai

CHEUNG Fai has 30 years experience in the arts, media and cultural industries in Asia as a producer, curator, critic, editor and consultant. He is Founder/Chairman of feverchina and MARVELS, two agencies based in Beijing and Shanghai.



A Lan (Jian ZHANG)

BORN 1991, JIANGSU, CHINA
GRADUATE IN BROADCAST TELEVISION,
SCHOOL OF JOURNALISM,
TIANJIN NORMAL UNIVERSITY

“Lan” is “Sunshine” in Chinese. I went to Beijing in 2014, and in July I started to paint. All of a sudden, really. I have never learned painting before, and my job at that time was in a funeral company, working on their O2O Internet business section. Then I couldn’t stop painting and have since painted more than 300 works. Now I am a freelancer. And I paint.

In November 2014 I collected donation from Wechat (like the Chinese facebook) for my first exhibition. In a day’s time, I got 30,000 RMB, more than enough for my show. I had an exhibition at an independent

bookstore One Way Space where I also cleared the ears of about 100 audiences during the opening. I am quite good at this. For me, to paint is normal and natural. I just want to do it and enjoy doing it.

90 PAINTINGS

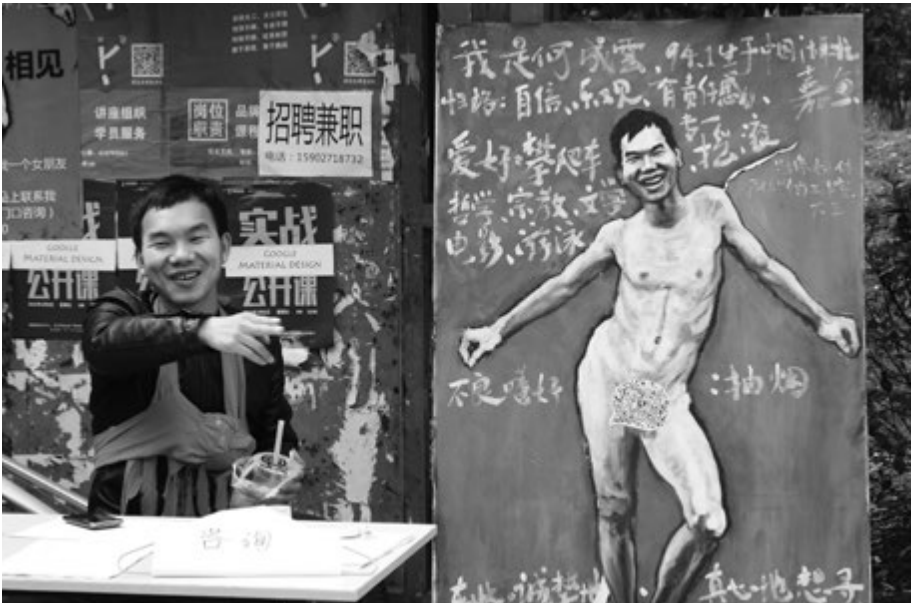
Year created: 2014–2015

Genre: Painting

Materials: Rice paper, Chinese ink

Dimensions: Various

A Lan uses traditional Chinese soft-brushes, black ink and rice paper to draw ordinary people she encounters. Along with the images, she always writes a short paragraph with her own sentiment or imagination about the subject. It’s a personal thing, like a visual diary she keeps. And she is here at Helsinki to talk to you about it, in a personal way.



Chengyun HE

BORN 1993, HUBEI, CHINA
GRADUATED FROM HUBEI INSTITUTE
OF FINE ARTS IN ANIMATION,
SCULPTURE & VIDEO MEDIA

I am currently living in Wuhan and working as an agriculture aircraft salesman while active in performance arts. I am also a member of The Zen Group (an artistic collective), a climbing athlete and a guitarist. My work covers a wide scope, ranging from performance art, film, painting, theatre to multi-media.

LEARN TO SING A LOVE SONG

Year created: 2015

Genre: Live art

Duration: about 60 minutes

Hear a love song, like the love song, love the love song, sing the love song, no longer love the love song... The love in this world always seems to be very difficult to last forever. I come to Helsinki to hear a famous Finnish love song, sing it, sing it till I no longer want to sing it.

I WANT TO FIND A GIRLFRIEND IN HELSINKI

Year created: 2015

Genre: Live art

Duration: Varies

March 2015 I did this in Wuhan, to find a girlfriend, for real. Now I am doing it again. Well, I am single, again. But this time, I try Helsinki. This will be different, an upgrade. I did learn from my experience, or failure. I will paint a self portrait, wear the groom's costume, play guitar, make a speech of love,

and so on. This is not a performance. I am looking for love. This is a performance, I act and people watch. In the end, what is love? Is it a dedication? Care? Companionship? Possession? Or, a performance?

THE SUITCASE

Year created: 2015
Genre: Live art
Duration: varies

There is a trunk. There is a person crying inside.

Who can/will open it?

If you open it, I'll cry and I'll hug you.

YOU AND ME

Year created: 2015
Genre: Live art
Duration: 10 mins
Guest artist: Aksinja Lommi

I meet a girl in Helsinki.

We come close to each other. Close. Closer.

We show each other who we are.

We become part of each other.

Or not.

POETIC WORLD

Year created: 2014
Genre: Live art on video
Duration: 14 mins 55 seconds

"It's not enough to just have this life and this world. One should also have a poetic world." (Xiaobo WANG)

Making phone calls to total strangers who are prostitutes, fake document makers, recruitment agencies, complaint hotlines, with their numbers coming from street advertisements, and, reading them a poem... to find poetry amongst vulgar world and boring time.



DADO (Hongyu GE)

BORN 1992, HUBEI, CHINA
GRADUATE OF HUBEI ACADEMY
OF FINE ARTS

Hubei is in the midland of China. Compared to the political art at the north and the well-developed commercial art in the south, people living in the midland have some kind of *neutral* personality in between the two tendencies. I feel I can communicate easily with artists from both north and south, as my personality is also *neutral* so to speak. I started to explore the art of sound during my study in university. I became a performing artist by accident, but at the same time, I am still into creating contemporary art of sound. I also have my own studio working on films and media. Those three different roles fill my daily life. This is my first time I present my works abroad.

ETHER ROLLING

Year created: 2015

Genre: Installation

Materials: Cassette tapes, pipe, motor

Dimensions: 2mx2m

Taking cassette tapes apart is an unique action, as the sound of the dismantling cassettes have recorded their own histories. The content of the recording has their different proportions of functions and entertainment – do we really understand the information of the sound, and its intermediaries?

TIME GLEANER

Year created: 2015

Genre: Sound performance

Duration: 30 minutes

DADO's solo sound performance is like bringing field recording into a representational space. Audience participates in the work of a sound artist, and gets feedbacks. Because of the transfer of electric charges, the signals from the body will resonant with the entire space effectively. From sampling to amplification, the predictability of physical behavior and the unpredictability of sound exchange their forces cyclically.



Hemmo Siponen

BORN 1991, HELSINKI, FINLAND.

CURRENT STUDENT AT THE HELSINKI
ACADEMY OF FINE ARTS

This summer I left for a painting trip towards my childhood fantasy, the unreachable, tiny Dong village in Southwestern China. I packed the backpack full of trust, painting materials and hope to find the way there, where I couldn't find on any map. There and back

slowly overland with public transport. Miraculously, I am now writing this happily in my destination.

IT'S NOT A FAIRYTALE (YEAH RIGHT)

Year created: 2015

Genre: Paintings

Materials: Acrylics, Paper

Dimensions: Varies

In April 2015, Hemmo participated in a group exhibition at Cable Factory and it is magical for him to return to his hometown with three

books full of paintings of his views and experiences on different cultures encountered on the way.

During 25x25, people can examine his story books while he tells strange adventures in Russian, Altayan, Kazakh, Mongolian, Chinese and his ultimate dream-Dong Village. Some of the stories are so surreal that he doesn't expect anyone to believe it back home. What kind of souvenirs can beat this one?



Jenny Man Wu

**BORN 1984, BEIJING, CHINA
INDEPENDENT FILMMAKER AND
CURATOR, FEMINISM ACTIVIST**

I went to the Netherlands for college at the age of 17. After returned to Beijing, I studied at the literature department of Beijing Film Academy and Li Xian Ting Film School. I am currently director of Beijing Queer Film Festival, among other projects.

My creative works include novel, poetry and short films. My own film works include *Some Sort of Loneliness*, *A Choice Maybe Not*, *Crime Scene*, *Last Words*.

FILM PROGRAM: I HAVE RECORDED EVERYTHING...

Curator: Jenny Man WU

"I Have Recorded Everything..." reflects the obsession of digital images among young Chinese in recent years. We are increasingly adapting to the behaviour of "recording" everything we see or think. This behaviour is gradually replacing our earlier ways of communication and even changing our way of life. We are delayed in the digital informa-

tion age, perhaps expecting to find our discontinued sense of existence only through this behaviour and the product thereof. No matter the circumstances, great works are in the making. In this film showcase, we present the works of 25 young Chinese filmmakers. Some of the pieces are produced with a professional film camera, while others are created by simple tools, like an iPhone 5. They have recorded the world as they see it, but also the world as they want to perceive it. Has the youth of today found a way to return to us our deprived freedom of speech? That's up to you to appreciate.

The showcase is composed of 2 series, one with queer theme and one with women's perspective, screened in two cinemas.

Lizhi XU

BORN 1990, GUANGDONG, CHINA
DECEASED 2014.10.1

In 2010, Lizhi left his rural hometown in the south of China to work at Foxconn in Shenzhen, an electronics manufacturing factory with 220 000 workers on the assembly line manufacturing mobile phones that are sold all over the world. He wrote a total of 195 poems in his spare time. On 1 October 2014, the National Day of the People's Republic of China, he threw himself off the building and died at the age of 24. His friends published a book of his poetry collection afterwards. "Everyone who's heard of me, shouldn't be surprised at my leaving. Even less should you sigh or grieve, I was fine when I came, and fine, when I left." (A Worker's Poem)



ABOUT HIS WORK

There are tens of millions of young Chinese migrant workers who move from their rural hometown to the city, and work in construction sites, factories etc, to make money to support their family back at home and maybe, to fulfill their dreams whatever the dreams are. It's not poetic in the conventional sense, their lives and their spaces. Not a lot of them write poems.

Lizhi has written poems that are real. It is not exactly poetry of complaints or to fight against an evil enemy. Not that kind of poetry. There is transparency and calmness in his poems, not anger and tears. If we read resistance in the text, it is well be that he writes to assert humanity, and humanity urges for freedom, and freedom is not given but must be fight for, whether you are a worker, a poet, or else.

Lizhi is the only one of the 12 artists in 25x25 who is absent at the event site. Is he? No one may ever know why he killed himself, but his poems are still alive as a testimony of his existence.

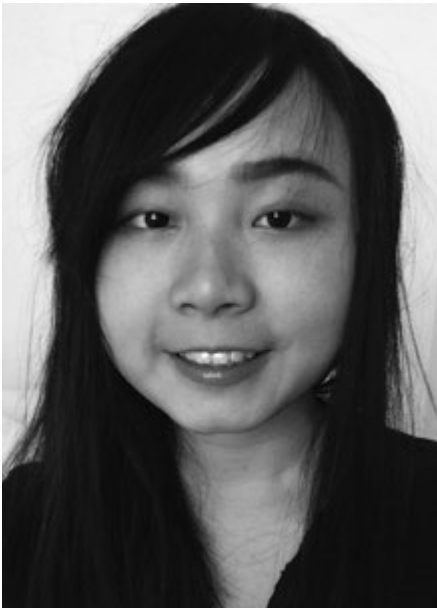
Two of the 25x25 artists are creating different environments for the audience to encounter Lizhi's poems.

LIZHI XU X XIAOXIN WANG: POETRY, ALONE

A private experience.

LIZHI XU X MENGQI HE: 25 POEMS ON 25 CHAIRS

A public experience.



Mengqi HE

BORN 1993, HUBEI, CHINA
STUDYING AT THE ROYAL CENTRAL
SCHOOL OF SPEECH AND DRAMA,
LONDON, UK

I study Performance Design, and will graduate in 2016. I am interested in designing site-specific theatre and films, as well as performing and acting. I like game-like virtual experiences so that the audience can immerse themselves into the worlds created. I enjoy interaction with the audience, having a journey together.

My favourite author is Edgar Allan Poe, and film director David Fincher. I like wicked

Performance schedule / Hurjaruuth Stage

22:00 Selena LU: Period Pain Monologues

23:00 DADO: Time Gleaner

24:00 Zhizhuo TAN: Addiction + Listen to Your Body (Workshop)

01:00 Selena LU: Period Pain Monologues

02:00 DADO: Time Gleaner

03:00 Zhizhuo TAN: Addiction

04:00 Zhizhuo TAN: Addiction

05:00 DADO: Time Gleaner

06:00 Zhizhuo TAN: Addiction

12:30 Selena LU: PPM Microdramas

14:00–15:30 EARS Roundtable + PPM Microdrama/Addiction

16:00 Selena LU: Period Pain Monologues

17:00 DADO: Time Gleaner

18:00 Zhizhuo TAN: Addiction + Listen to Your Body (Workshop)

19:00 Selena LU: Period Pain Monologues

20:00 DADO: Time Gleaner

21:00 Zhizhuo TAN: Addiction

Bar at Pannuhalli Basement, open throughout the event (closed 02–09)

Café at Pannuhalli Lobby during the night 02–09

Breakfast served 09–12

Entrance T

Turbiinisali

Queer Films (Jenny Man WU)

Basement

Lizhi XU

Installations

Lähiöbaari (closed 02:00-09:00)

Open Stage

Toilet

Mengqi HE

Lobby

Installations

Lähiöbaari Café (open 02:00-09:00)

Entrance A

Hurjaruuth, 2nd floor

On Stage

Selena LU

Zhizhuo TAN

DADO

Foyer

A Lan

Hemmo SIPONEN

Installations

Various spaces:

Chengyun HE

Entrance V

Valssaamo

+box

Bolun SHEN

HuangTang Art Group

Zodiak Stage

Women Films (Jenny Man WU)

Lobby

Xiaoxin WANG

Installations

In addition to 25x25, see also

Merikaapelihalli

Exhibition:

Here out There - läheltä kaukaa

* Other creations (installations, live art, improvisations etc) at various locations

cult films, but would never refuse to watch Avengers. There are many plans I have made for the future. However, life is unpredictable. People could never know what will happen next. So, I choose to embrace everything that comes to me.

A BOY'S BEST FRIEND IS HIS MOTHER

Year created: 2015

Genre: Installation

Materials: Various

Dimensions: 2mx2m

Do you sometimes feel like you are being watched? Can you imagine being watched whilst going to the toilet in the middle of the night? Nowadays, toilets as sanitary spaces are used in extreme privacy, but also leaving us defenseless and exposed if that privacy is invaded. The inspiration for this installation comes from the Hitchcock classic Psycho, with another inspiration in the real-life case of a mysterious murder in Fukushima, Japan. Hints and bits of a story are set up for the audience to navigate their way through, attempting to solve the mystery surrounding the events presented.

25 POEMS BY LIZHI XU ON 25 CHAIRS

Year created: 2015

Genre: Installation

Materials: Poems by Lizhi XU on printed paper, chairs

Dimensions: Open space

Poetry can be very private, and/or very public. The conventional way to encounter a poem is personal, i.e. the reader reading a printed text, alone, in silence. In older times, and it still happens occasionally today, poems are read or even sung, with an audience listening. There can be an aspect of performance in the art of poetry. The duality of poetry, private or public, read in silence or read with sound, can be a choice of the reader/audience. Roland Barthes said in 1967 that "the author is dead" -- to give a text an Author and assign a single interpretation to it is to impose a limit on that text. So here we are, the poet, Lizhi XU, is not present, and his poems are free in the open, for the audience is free to approach, feel and interpret.

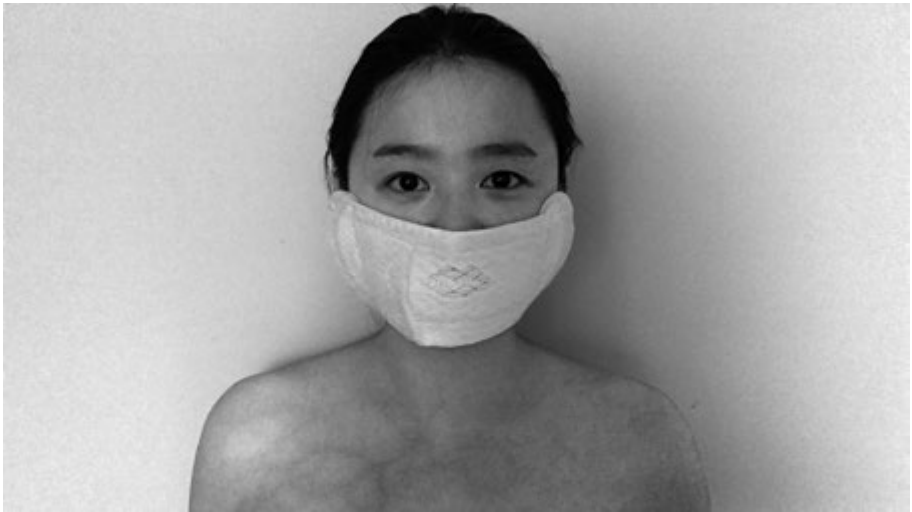
** Mengqi also works with Selena, DADO and Zhizhuo in their theatre performances, as designer.

Selena Yuzhou LU

**BORN 1993, ZHEJIANG, CHINA
GRADUATED IN POLITICS,
PSYCHOLOGY AND SOCIOLOGY,
UNIVERSITY OF CAMBRIDGE**

Artist and researcher across theatrical event, educational practice, writing and theory. I aspire to use theatre making process as a means for self-discovery, community building, social documentation, and all possibilities of real-time changes.

In her previous projects she has worked



with ensemble theatre with various groups: youngsters, students from a collapsed art college in Beijing and the homeless.

PERIOD PAIN MONOLOGUES

Year: 2015

Genre: Workshop and Performance

Duration: Workshop 12 hours, Performance 40 minutes

Period Pain Monologues (PPM) Project was triggered by a question raised by a male friend: "How does it feel like to have period?"

This bold question breaking the social taboo brings about an intriguing discovery: while most males describe period experience with medical and factual terms, females commonly describe periods with emotional and personal narratives. As a result comes the PPM project: to explore and cherish the deepest emotional experience of female periods and to sparkle internal awareness and between-sex dialogues. The only thing Selena wishes for is that men going home after the event will ask their important others a simple question, how does it feel like to have periods?

XxW (Xiaoxin WANG)

**BORN 1983, WUBEI, CHINA
GRADUATE OF L'ÉCOLE SUPÉRIEURE
D'ART DE BREST, FRANCE DNSEP AND
DNAP (MASTERS)**

I am a media artist, particularly fond of creating images using materials such as sugar, candles, and embroidery. I have been teaching Body Aesthetics course at the Hubei Institute of Fine Arts since 2011. Vision & Body Cross-media Studio and XxW Project are two of my on-going projects: I invite artists



from all kinds of disciplines and backgrounds to participate in sound, body and video workshops; host art festivals aiming to create open platforms of visual art, installation, sound, music, performance; encourage creative works that combine art, design and handcraft.

TAIHU TONGUE

Year created: 2015

Genre: Silent film, installation and interaction

Materials: Film, stones, food grade silicone

XxW uses food grade silicone to make 22 models for various shapes of stones and turns them into stone-shaped sweets. These sweets are presented with her silent film 'Xusumo & Taihu Stone'. Audiences are invited to choose their favorite stones, with "Stone Licking Guideline".

THE NOISY PAINTING

Year created: 2015

Genre: Installation

Materials: Wooden box, loudspeakers, amplifiers, cables

XxW becomes a flaneur in Helsinki and paints interesting people and scenery that she sees. Meanwhile, she uses the box to collect audio signals so the audience can reimagine Helsinki and 'hear' the images.

MENDING COLLAGE GAMES

Year created: 2015

Genre: Live interaction

Materials: Embroidery coat, scissors, sewing kit

XxW makes her own coat with a DIY embroidery set. If any audience likes the design, they are invited to trade that part of the coat with a piece of fabric from their own outfit. All pieces will be sewed to create a new, collage coat.

ACCIDENTAL TOURIST

Year created: 2015

Genre: Photography

Guest artist: Matti Tanskanen

As a first-timer in Helsinki, Xiaoxin walks around the city with a camera, and takes pictures. She is a tourist, but not an ordinary

one. She has a guide, again not an ordinary one – Matti Tanskanen, a Finnish artist. Together they explore the city, and they show their different images.

A NEW ATTENTION CANDLE

Year created: 2015

Genre: Installation

Materials: Video, silicone, candles

Duration of video: 5 minutes

XxW starts making candle paintings because of her interests in ancient Chinese landscape paintings. Similar to the process of making sugar stones, she uses collected stones and silicone to make models and then use wax to create desired colours and shapes of candles. The completed candles are the starting point of creating 2D illustrations

and 3D animations. Once all are finished, the candles are taken to various beaches to be burnt and returned to its natural state.

THE ONE MINUTE SNAPSHOT NOSTALGIA SPOT

Year created: 2015

Genre: Live interactive installation

Materials: Polaroid camera and films, costumes

Inspired by the instant photo stands at tourist attractions, XxW collects personal belongs from the 25x25 artists and create a snapshot stand. She does make-up, costume, photo shoot and photo printing for the audience on spot. All photos are used to create a 25x25 Photo Wall.

Zhizhuo TAN

**BORN 1993 HUNAN, CHINA
STUDENT IN MODERN DANCE
IN HONG KONG ACADEMY
FOR THE PERFORMING ARTS**

I started my training as a ballroom and ballet dancer at Guangdong Dance School when I was 16 years old. Before my dance training, I studied traditional Chinese painting for nine years. So when I dance I always have feelings and creative motivations evolved from or inspired by the visual and aesthetics of Chinese painting.

I started to learn contemporary dance in Beijing Dance Academy for half a year. My passion was aroused as contemporary dance



set my body free. I love to face different challenges and try out new things to reach my target of becoming a dancer-choreographer.

ADDICTION

Year created: 2013–2015

Genre: Dance

Duration: 4 minutes

Beauty is like a trap that seduces you. The world is virtual, full of vanity. Lots of irresistible emotions and materials around in our lives. Some of these become addictions, like shadows in your heart that you can't get rid of. Once I thought I would not be defeated by desires. Then I found out desire is an addiction which is an addiction that would stay with me.

PRESENT BODIES

Year created: 2015

Genre: Dance

Duration: 6 minutes

This work is not a solo really. There are inspirations, music and of course, the audience who are with me. Then I will not feel alone. It's like me walking alone in an unfamiliar city. Passers-by may affect my behavior while I am also affecting the world. Maybe what we see are not necessarily real or true, and what we don't see do not means they don't exist.

SIGNAL

Year created: 2015

Genre: Dance, improvisation

Duration: 15 minutes

This work is an improvisation. The dancer wants to use the changes in space, time and power to communicate with you. Would you like to enter this experiential journey of dance? Do you see familiar views? What kind of sparks would be created? This work is like being created by inspiration given to the dancer by the audience. It is not a finished work, but the start of a journey and audience are companions.

LISTEN TO YOUR BODY

Year created: 2015

Genre: Dance workshop with 5–10 people

Duration: 40 minutes

The world is big, but the body is all ours. I will share with the audience an unconventional way of dance interaction. Believe in your body and other's body, which is perhaps the mystery of somatic. 'Soma' means body; it is the balance between thought and soul. If a free soul dances in this very limited body, what things can/can't happen?



+box

FOUNDED 2013, BEIJING, CHINA
A VIDEO DOCUMENTATION PROJECT
ABOUT YOUTH LIFE EXPERIENCE

We focus on presenting and exploring young people's introspection of the world and themselves by recording their questions. Through all those questions, +box inspires young people to inspire themselves. We believe the inspiration and all the changes come from increasing self-awareness, and the first step is to ask a question and challenge the status quo. One question, one change. This is especially important for the new but rather lost generation of Chinese youth.

EXPRESSIONS

Year created: 2015
Genre: Video
Duration: Indefinite

From 2013 to 2014, +box has spent 18 months going to 10 cities across China, filming 1000 young people asking questions to the world. These expressions have already gone far beyond just questions, and have become a deconstructive attitude towards life. There might not be answers to those questions. But they only exist when you face them.

FACE

Year created: 2013-15
Genre: Live art
Duration: Indefinite

A person walking around with the face covered by an iPad in which a face is asking questions.

What do you do what you face a face that asks a question to the world?



Bolun SHEN
(Founder of +box)

BORN 1989, SHANGHAI, CHINA
GRADUATE OF COMMUNICATION
UNIVERSITY OF CHINA

I am a self-defined recorder, currently a full-time artist and focus on the topic of individualism, using video, performance, installation, experiential events etc to discuss the relations among an individual, others and the group in society. I started the project +box in 2013, filming 1000 young people. With the open-sourced and socialized ways of spreading the footages, +box has done exhibitions in 15 different cities in China. Additionally, I re-create the footages with performance in different occasions.

WUTEVER

Year created: 2015

Genre: Installation, interaction

According to Chinese government's regulations, people are fined for giving birth to a child outside of legal marriage. Bolun and his ex-girlfriend broke up before she found out about her pregnancy. They decided to keep the child, so he became an unwedded father. They decided to reject the fine and initiated a public crowd-fund demonstrating their opinion. This has caused a hype on Chinese social media and many influential media covered this story.

It has triggered public discussion about government policy, citizenship, power, education, emotion, family, self-awareness, gender equality and many other topics. It is one of the most widely recognized media project relating to China's family planning policy and Bolun plans to further expand his project and express his artistic and cultural vision in other countries, starting with Helsinki.



HuangTang Art Group

HuangTang Art Group is formed by several young artists who are born after 1985. They are a creative collective covering a wide spectrum of creative forms, including performance, live art, event, video, photography and installation. Their main focus is to express their feelings and the current living environment, as well as to observe and record different identities, people of different experiences and ideas on the cognitive state of things.

Founders of the Group are Guanhua TANG (born 1989) and “Golden” (born 1990). Other key members include: Rongrong QIAN (Sisu, born 1991) and Jiacong LI (born 1991).

HUANGTANG IN IMAGES

Year created: 2014–2015

Genre: Photographs

This is an exhibition of images documenting HungTang Art Group’s 5 creative projects in China, including conceptual art and live art performances:

Bachelor / Scavengers

Businessman / Beggars

ChengGuan/Public servants

Corpse

Red Cloth

TITLE: HUANGTANG FILMS

Year created: 2014–2015

Genre: Films

Duration: Various

2 Films made by HuangTang will be screened:

Day To Day. A close observation of the worker’s life in a scissors shop: living, eating and sleeping . Everyone is consuming life.

Duration: 5 mins 41 sec

Independent Life Way. 8 episodes of stop-motion short films showing the manufacturing process of daily necessities, an introspection of contemporary lifestyle.

Duration: 5 min/episode.

Programme notes

Cheung Fai, Shiya Lu

Layout

HEKU

Editor

Hanna Nyman





Helsingin juhlatiikot Helsingfors festspel Helsinki Festival

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